

REPUBLIC OF UZBEKISTAN
MINISTRY OF HIGHER EDUCATION, SCIENCE AND INNOVATIONS
FERGANA STATE TECHNICAL UNIVERSITY

Uzbek language
MODULE HANDBOOK

Field of knowledge:	700000	- Engineering and construction industries
Field of Education:	730 000	- Architecture and construction
Educational Program:	60730300	- Civil Engineering

Module title	<i>Uzbek language</i>
Code (if available)	ULM24
Semester(s) of module teaching	2
Responsible for the module	<i>Tursunova Farida Ganiyevna, Senior Lecturer, Department of Uzbek Language and Language Teaching</i>
Language of instruction	<i>Uzbek</i>
Connection to the curriculum	<i>Compulsory</i>
Teaching methods	<i>practical training, independent study.</i>
Study load (including classroom and independent study hours)	<i>Total hours: 120 hours Auditorium hours: 48 hours practical training-48 hours, Independent study – 72 hours.</i>
Credit units	4
Required and recommended prior knowledge for studying the module	<i>Language history, Official language, Literature</i>
Module objectives/intended learning outcomes	<i>The purpose of the module:</i> It aims to help representatives of other nationalities living in Uzbekistan master the state language, learn national and cultural values, and treat them with respect, teach students to speak the state language, use it correctly in their work and everyday life, consolidate and further expand their knowledge and skills in the Uzbek language, help them master the state language within their chosen specialties, enrich their speech with professional terms, achieve a high level of verbal literacy in the Uzbek language, and understand the content of literature in their specialty. The aim is to teach students to speak the state language, use it correctly in their work and everyday life, consolidate and further expand their knowledge and skills in the Uzbek language, help them master the state language within their chosen specialties, enrich their speech with professional terms, achieve a high level of verbal literacy in the Uzbek language, and understand the content of literature in their specialty. The use of textbooks, teaching aids, glossaries, and bilingual dictionaries is envisaged during the training. <i>To educate all students in the spirit of aesthetic, humanitarian, patriotic, and universal values based on the ideology of national independence of the Republic of Uzbekistan during the process of language learning.</i>
Content	Module 1. Uzbekistan <i>Oral speech: Fast and fluent reading of a text on the topic. Expressing a creative and critical opinion on the topic while approaching the text. Development of Uzbekistan today. Uzbekistan's place in the international arena. Gaining independence of Uzbekistan, state symbols: coat of arms, flag, anthem, achievements achieved during independence, reforms in the field of education. Reading and memorizing poems praising Uzbekistan.</i> <i>Written speech: Expanding the text on the nationalities living in Uzbekistan.</i> <i>Writing a creative statement highlighting the fact that "Uzbekistan is a single homeland".</i> <i>Paying attention to the pronunciation and spelling of sounds</i>

	based on the text. Grammar: Orthoepy. Pronunciation of sounds in the Uzbek language. Module 2. Uzbek is the state language. Oral speech: Reading and mastering the content of the text on the topic. The history of the origin and stages of development of the Uzbek language. Uzbek is the state language. The law "On the State Language". Language is a mirror of spirituality. The social status of the Uzbek language is constantly increasing in our independent state, the complete transition to the state language in business. The need for a citizen of Uzbekistan (regardless of nationality) to master the Uzbek language thoroughly is a requirement of the times. Mastering the subject of the Uzbek language as a state language. Fully mastering the oral and written forms of speech of the Uzbek language. Written speech: Writing an essay on the topic "I am learning the Uzbek language". Giving examples of the thoughts of thinkers about the language. Grammar: Spelling rules of the Uzbek language. Spelling of vowels. Spelling of consonants Module 3. National heritage - national pride Oral speech: Reading the text and mastering its content. Interpreting terms that highlight national values. Glorification of national values in Uzbekistan. History of Navruz. Celebration of Navruz among the peoples of Central Asia. Navruz customs. Navruz dishes. Folk hashar. Eid al-Adha, Eid al-Fitr. Wedding and maraka ceremonies. Written speech: Writing impressions from national holidays and ceremonies. Written description of traditions and customs of national holidays, various folk games. Lexicology is the study of the vocabulary of the language. Internal and external sources. Own and borrowed words. Literary language and its oral and written forms. Folk dialects. Grammar: Word formation in the Uzbek language. Spelling of bases and suffixes. Module 4. Heroes are not forgotten. Oral speech: Fluent and expressive reading of the text. Collecting material about historical and modern heroes. Responding to historical and modern films. Reflection on historical and modern works. The true children of the Uzbek people. Protecting the homeland is the duty of every Uzbek child. The true children of the Uzbek people. People who honor the country. Written speech: Writing a creative essay on the topics "My favorite historical film", "My favorite historical work", "My favorite modern hero". "Basic spelling rules of the Uzbek language", approved by the Cabinet of Ministers of the Republic of Uzbekistan on August 24, 1995. Grammar: Lexical layers of the language. Adding and separating writing. Module 5. Our great ancestors Oral speech: Fluent and expressive reading of the text. Reflecting on the life and work of our great ancestors based on the text. Preserving the invaluable heritage they left behind. Ahmad-al-Farghani, Abu Ali ibn Sino, Musa al-Khwarizmi, Abu Nasr Farobi,
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	<i>Abu Rayhan Beruni, Mirzo Ulugbek.</i> <i>Written speech: Compiling a list of works created by great ancestors. Determining the ways in which the scientific terms used by them came into existence. Writing an essay on the topics "Navoi - the sultan of vocabulary", "Ulugbek - a scientist and statesman".</i> <i>Grammar: Terms and their emergence. Syllable transfer rules. Writing with a hyphen.</i> <i>onyms.</i> Module 6. <i>Museums - a bridge between the past and the future</i> <i>Oral speech:</i> <i>Creating a text about museums, expanding and shortening the text. Based on the text, thinking about the museums of Uzbekistan. Describing exhibits in museums.</i> <i>Written speech: Compiling a list of museums of Uzbekistan. Describing exhibits stored in them. Preparing an abstract on the topic "Museums - a bridge between the past and the future".</i> <i>Grammar: Professional terms and their use. Spelling of capital letters.</i> Module 7. <i>The future is in the hands of educated youth.</i> <i>The future is in the hands of educated youth. Fluent and expressive reading of the text. Observation of the text. Expanding the text, creative and critical thinking. About the attention paid to youth by our President today.</i> <i>Written speech: Writing a creative statement on the topic "My vision of the future".</i> <i>Grammar: Types of words according to their form and meaning. Homonyms, synonyms, antonyms, paronyms.</i> Module 8. <i>Higher education in Uzbekistan. I am proud of my place of study.</i> <i>Oral speech: Reading the text expressively and expressing its content. Expanding and shortening the text. About the education system in our republic. Observation on the text.</i> <i>Written speech: Creating a cluster of higher educational institutions in Uzbekistan. Writing an essay on the topic "My golden age of students".</i> <i>Grammar: Original and derived meanings of words. Types of transitions in the Uzbek language.</i> Module 9. <i>Book reading. National Library of Uzbekistan named after Alisher Navoi.</i> <i>Reading the text fluently and expressively. Observation on the text. Expansion of the text, creative and critical thinking. Compiling a list of works of art. Describing the characters of the work. About scientific and fiction books. About the works of modern literature.</i> <i>Written speech: Writing a creative statement on the topics of "My favorite work", "The novel (story, short story) that fascinated me".</i> <i>Grammar: Means of artistic depiction. Inputs</i> Module 10. <i>Literature is a source of spiritual development.</i> <i>Oral speech: Fluent and expressive reading of the text. The heritage of Uzbek classical literature. Major figures of current Uzbek literature. Modern literature. Literature is a source of spiritual development. The work of A. Navoi. The epic poem "Khamsa". The work of Z.M. Babur. About the work "Boburnoma".</i> <i>Written speech: Writing an essay on the topics of "Bobur - king</i>
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	and poet", "Sultan of the Kazakh possessions - Mir Alisher Navoi". <i>Compiling a list of the works read.</i> <i>Grammar: Speech styles. Artistic style and its features.</i> Module 11. Mass media. The Internet in our lives <i>Oral speech:</i> <i>Working on the text. Mass media in Uzbekistan. Internet sites. Newspapers and magazines. Radio and television.</i> <i>Written speech:</i> <i>Speech style and its distinctive features. Writing an article for a newspaper about an event held at the institute. Expressing opinions about films shown on television. Preparing a report on the topic "Health is wealth".</i> <i>Grammar: Journalistic style and its features.</i> <i>Intermediate control</i> Module 12. Eastern academies. Innovations in the 21st century <i>Oral speech: Reading the text and mastering its content. The role of science in the development of society. Academic scientists. About the education system in our republic. Scientific research. Author's thesis. Dissertation. The results of scientific research.</i> <i>Written speech: Learning to conduct scientific research. Using scientific terms. Creating a text in a scientific style.</i> <i>Grammar: Scientific style and its features.</i> Module 13. Global problems of our time. <i>Oral speech: Reading the text expressively and expressing its content. Global problems today. Ways to solve global problems. Expanding and shortening the text, answering questions.</i> <i>Written speech: Using scientific terms. Creating a text in a scientific style. Creating creative texts on the topics "Human trafficking and the impact of mass culture on society", "Drug addiction is the plague of the century".</i> <i>Grammar: Article and its types. Procedure for writing an article</i> Module 14. Legal culture. Nature protection is a sacred duty <i>Oral speech: Reading the text fluently and expressively. Distinguishing legal terms found in the text and interpreting their content. Reflecting on the concept of legal culture. About the State Constitution of the Republic of Uzbekistan. Rights and duties of a citizen.</i> <i>Written speech: Compiling a dictionary of legal terms used in the text. Writing creative work on the topics "Our Constitution is a dictionary of our happiness", "Do you know the law?".</i> <i>Grammar: Official-departmental style and its features. Legal terms that have entered the national lexicon.</i> Module 15. Teacher's school. History of my future profession. Professional ethics. <i>Oral speech: Reading the text and mastering its content. Teacher-student relationship. The teaching profession and its difficulties, its connection with other professions. Devotees of their profession.</i> <i>Written speech: Writing an essay praising the teacher. Compiling a monological text on the topic "My first teacher".</i> <i>Grammar: Monological text and its coherence of meaning.</i> Module 16. Art and spirituality <i>Oral speech: Working on the text. National music. Yunus Rajabiy. Dance. Mukarrama Turgunboyeva. Theater. Abror</i>
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	<i>Hudoyatov. Visual arts. Ural Tansiqboyev. Uzbek pop music. Botir Zokirov. Stars of Uzbek cinema. My favorite artist. The image of A. Navoi in Uzbek cinema. Shukur Burkhonov, Lutfikhon Sarimsokova, Soyib Khojayev, Nabi Rahimov, Hamza Umarov, Husan Sharipov, Ergash Karimov, Roza Karimovalarijodi.</i> <i>Written speech: Compiling a list of art historians.</i> <i>Preparing a table of works of art.</i> <i>Writing an essay on the topics "My favorite artist", "My favorite film".</i> <i>Grammar: Art terms that have entered the national lexicon.</i> Module 17. Economy and life <i>Oral speech: Reading and understanding a text on the topic. Compile a dictionary of economic terms used in the text. Identify and explain the main ideas in the text. Market economy in our daily life.</i> <i>Written speech: Compile a cluster of aspects of the relationship between the economy and life.</i> <i>Find and write economic terms that are often found in our daily life.</i> <i>Grammar: Economic terms that have entered the national lexicon. Verb phraseology. Person-number and tense forms in verbs.</i> Module 18. Improvement of documentation in the Republic of Uzbekistan. History of documentation. Eastern documentation. Language and style of business. Types and features of documents. Necessary parts of documents. Style of personal business papers. <i>Oral speech: Improvement of documentation in the Republic of Uzbekistan. The formation of documentation, its historical roots, the factors determining the development of documentation, types of documents, their correct writing, writing style, correct formalization of documents, correct formation of the content and structure of the text. Types of official historical documents used in the past. The connection of the history of munshaot (business records) with the history of statehood.</i> <i>Written speech: Study of the improvement of business records with the emergence of writing and Muslim law. The content of documents such as decrees, tarkhan labels, foundation certificates, deeds, contracts. Features of the text of official and departmental documents.</i> <i>Grammar: Official and diplomatic style and its features. Verbal vocabulary.</i> Module 19. Organizational documents, their types. Certificate, act, power of attorney. <i>Oral speech: Information about a certificate, act, power of attorney. Official power of attorney. Personal power of attorney.</i> <i>Written speech: Classifies the rules for writing a certificate, act and power of attorney; explains the stylistic features through examples, distinguishes the content structure and necessary parts of documents, identifies similarities and differences between documents</i> <i>Grammar: Review text. Annotation.</i> Module 20. Order documents and their types. Order, order, extract from an order. Instruction. <i>Oral speech: Order and its formalization. Instruction. Certificate,</i>
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	act. Writing style, specific features. Necessary parts of instructions, regulations, charters. Written speech: Preparation of the text of instructions, regulations, charters. Highlighting words specific to the official-departmental style used in the text. Preparing the Charter and Statute of the Higher Educational Institution. Preparing samples of the text of orders, orders, instructions. The use of words in the text in a single meaning. The use of verbs in the passive voice and in the imperative, imperative, and subjunctive. Ensuring the clarity of the idea. Grammar: Imperative sentences and the use of punctuation marks in them. Module 21. Informational documents. Reference, biography, act, recommendation, description. Meeting minutes, contract, reference. Description, recommendation. Oral speech: About meeting minutes. Components of the minutes. Extract from the minutes. Certificate and its necessary parts. Drawing up a power of attorney. Working on the text. Meeting minutes, contract, reference. Description and its necessary parts. Letter of recommendation and its necessary parts. Similar and different aspects of a letter of recommendation. Letter of recommendation. Written speech: Samples of a meeting report, contract, reference. Formalization of the minutes of a meeting. Grammar: Punctuation marks used in documents Module 22. Types of letters. Service letters. Telegram, telephonegram. Their function, specific features, importance Oral speech: Official and personal letters, their differences. A description of the content of various official letters, including means of expressing thoughts in a coherent manner. Telegram, telephonegram. Written speech: Studying the writing of various official and personal letters. Creating samples of telegrams, telephonegrams. Grammar: Structure of texts of service letters. Intermediate control
Forms of assessment	oral, presentation, written work, practical assignments, and final exams.
Requirements for study and assessment	To successfully complete the module, the student must attend classes and achieve the minimum scores in the current, intermediate and final assessments.
Bibliography	Main literature 1. Asilova. G. Uzbek language. Textbook. Youth power. Tashkent, 2018. 2. Kholmurodova J.A. Uzbek language. Tashkent, 2019. 3. Husanov N.A., Khojakulova R.S., N.A. Dilmurodova. N.A. Uzbek language. Tashkent, 2020. 4. Husanov N.A., Dilmurodova.N.A. Uzbek language. Tashkent, 2022. Tursunova F.G. Uzbek language. FarPI: "Technology", 2022. Additional literature. 1. Kholmirezayeva S. Use of the Uzbek language in the field. By subject. Educational and methodological manual, Tashkent, 2020.

	2. Kimsanboyeva B.N. Literary speech and its styles. Conversational style. Publicistic style. Artistic style. FarPI: "Technique", 2021. 3. Zulaypoyeva G.U. Types and characteristics of documents. Style of personal business papers. FarPI: "Technique", 2021. Rasulova A. The use of the Uzbek language in the field. Educational and methodological manual, Fergana, 2022.
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